

**HEIDI ANN PERKINS**  
**Visual & Sound Editor**  
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**PROFESSIONAL FOUNDATION:** Picture and Sound editing:  
8 years on 16mm film, 19 years on various non-linear systems such as, AVID; FINAL CUT PRO; ADOBE PREMIERE; MICROSPHERE; STRATOSPHERE; and EMC. Learned first hand as an assistant film editor in the edit room. This was one-on-one with top editors, producers, and writers - a true apprenticeship.

**SKILLS:**

- Long & Short Format Documentaries, Non-Linear, 16mm film
- Editing- Visual// Archival footage, Outdoor-Adventure, Docudramas, Interviews, Narrative, B-Roll, Multi-Cam
- Editing- Sound// Effects, Dialog, Music, Narration;
- Color Correction
- Story Telling; Archival Research
- Photo Animation; Photo Touchup Artist
- Production Assistant
- Technical Directing
- Active Learning, Active Listening, Critical Thinking
- Complex Problem Solving, Judgment and Decision Making, Team Player
- Familiar with - Animation & Graphics, Shared Media Servers, Tapeless Workflows

**EDITING SOFTWARE:**

- AVID MC7
- Final Cut Pro 7 & X
- Premiere
- Adobe Master Collection: AfterEffects; Audition; Illustrator; Media Encoder; Photoshop; Premiere

**GENERA FORTE:**

- History
- Science
- Outdoor-Adventure
- Docudrama

**AWARDS:**

- 2008 winner New England/Boston Regional Emmy for *Liberty Ships & A Day to Remember*
- 2005 winner CINE Golden Eagle for *Quest Investigating Our World - Summer: Getting the Bugs Out*
- 2002 winner Maine Association of Broadcasters, Television News Award for *Remembering Pearl Harbor*
- Between 2000 & 2013, 26 nominations for a New England/Boston Regional Emmy

**WORK HISTORY AS EDITOR:**

**OffCENTERHARBOR.COM:** Brooklin, Maine (2015 - Freelance)

Provides authentic know-how for boaters worldwide, while inspiring the use of well-designed boats to connect with friends, family, and the natural world.

**POPTECH:** Camden, Maine (2013 conference)

PopTech is a conference that brings together a global community of innovators from many fields to share insights and work together to create lasting change. Did the 4-minute Science Fellow profiles.

**MAINE PUBLIC BROADCASTING:** Lewiston Maine (2001 – 2013)

Primary editor for local productions, mostly historical and scientific educational shows. Every year nominated for one or more regional Emmy award, for a total of 26 nominations, winning in 2008 for *Liberty Ships & A Day to Remember*. 2005 winner, CINE Golden Eagle for *Quest Investigating Our World - Summer: Getting the Bugs Out*.

**NATIONAL GEOGRAPHIC TELEVISION:** Washington D.C. (2000 – 2001)

Series *ULTIMATE EXPLORER*

This is the longest-running documentary series in cable television history. Explorer has taken viewers to more than 120 countries, opening a window on hidden parts of the world, unlocking mysteries both ancient and modern, and investigating stories of science, nature, and culture. Edited three half-hour shows and co-edited one one-and-a-half hour show. (Assistant Editor 1991-1995)

**POST OFFICE EDITORIAL:** Camden, Maine (1998 – 2000)

Series *ANYPLACE WILD:*

These were half-hour outdoor adventure travelogues from around the world with history of the area.

Airing on *PBS*: Worked on two-and -a-half seasons, cutting a total of twelve shows.

Also edited Industrials for MBNA New England; CURE International (PSA); Astra Merck.

**NEW DOMINION PICTURES:** Virginia Beach, Virginia 23434 (1996 – 1997)

Series *TRUE QUEST*: Half-hour shows about offbeat phenomena, having an academic spin. (Docudramas)

Series *NEW DETECTIVES*: One-hour shows solving crime through forensics. This series profiles the work of world-renowned forensics experts and criminal investigators and the techniques they use to solve murders and other crimes. The New Detectives was the inspiration for Anthony Zuiker's drama series "CSI".

Cut four shows. (Docudramas)

All for the *DISCOVERY/LEARNING CHANNEL*

**THE LEARNING CHANNEL:** Silver Spring, Maryland (1996)

Re packaged series on Weather.

## **WORK HISTORY AS SOUND EDITOR:**

**MAINE PUBLIC BROADCASTING:** Lewiston Maine (2001 – 2013)

Responsible for all aspects of sound editing including the mix on all shows worked on.

**NATIONAL GEOGRAPHIC TELEVISION:** Washington D.C. (1991-1995)

Assistant Editor's are responsible for all aspects of sound editing their shows.

**VARIED DIRECTIONS:** Camden, Maine (1988 – 1991)

Sound Editor on the NOVA program *Submarines*, and assistant editor on all other programs worked on.

## **EDUCATION:**

Maine Media workshops (one week each), Rockport Maine

Digital Workflow (2012); AfterEffects (2011); Basic Camera (2006)

Assistant Editor

Varied Directions, Camden Maine (1988-1991); York Associates, Washington D.C., (1991); National Geographic, Washington D.C., (1992-1995); Stony Brook Films, Brewster Mass. (1996)

University of Maine At Augusta:

Education Major (1984-1986)

Rockport Apprenticeshop, Rockport Maine

Wooden Boatbuilding (1982 -1984)

Pierce College, Woodland Hills, California

Education / Industrial Arts Major (1979-1980)

William Howard Taft High School, Woodland Hills, California  
(1976-1979)